



2025 School Performance

1st parent letter

March 1st, 2025

When: **Saturday, May 31st at 12:00 pm, 2:00 pm, and 5:00 pm**
Sunday, June 1st at 12:00 pm and 2:00 pm
(times subject to change)

Location: **Colorado Academy**
3800 S. Pierce St
Denver, CO 80235

Who is eligible: ALL dancers (including the 3-year olds) EXCEPT dancers in Dance with Me

General Performance Information

- If you are participating in performances, you will be required to fill out an online contract. The contract needs to be completed by March 31st to receive the regular rate.
 - If you sign up between April 1st to May 2nd the fee goes up \$15.
 - If you sign up between May 3rd and May 17th the fee goes up \$45.
- Log in to the Family Portal and click on Classes and Events in the upper right-hand corner. Click on Find Events. Page down the list until you see School Performance Contract. There are separate contracts for:
 - Pre-Ballet Division (Pre-Ballet 1, 2, and 3)
 - Ballet 1
 - Ballet 2
 - Ballet 3
 - Ballet 4, 5, 6, 7, 8
- Please fill out the form that matches your child's level (it only takes a few minutes) and make sure you read the agreement text. Make sure you sign up for the correct level, so you get charged the correct amount.
- All registration going forward is done using this same method, so it is helpful to get familiar with the Family Portal now.
- All performance fees are nonrefundable, nontransferable, and non-negotiable.

The school performance is the culmination of the year's hard work. This is what most schools call a dance recital. **We highly encourage everyone to participate!** There is nothing like seeing your child perform on stage in a beautiful costume, especially for the first time. Plus, for children, there is nothing like the excitement of being in a live performance on a real stage.

Things to know

- Each performance is about 45 minutes to 1 hour long (no 5-hour recitals for us 😊).
- **Most** dancers will perform in one show and our more advanced dancers will perform in five
- **We will make a formal announcement at the end of April as to who is in what show via email**
- We divide the shows up so that each show has a greater variety of what LBA has to offer. Each show will be different.
- Due to the number of participants, **you may not choose what show your student is in (however, please let us know if you cannot perform on Sundays due to religious reasons)**
- All registration fees and tuition must be kept current to participate in the performance.
- If you commit to the production, we ask that you honor the commitment you have made. Please **DO NOT** drop out at the last minute. If you do, you will still owe the performance fee.
- Please note that if you miss **three** classes over the two-month period (April and May) of the performance preparation the teacher of that class has the right to remove you from the performance piece.
- Tap, Jazz, and Musical Theatre classes have already started to work on their performance pieces.

The School Performance fee schedule is as follows:

Pre-Ballet Division \$90

Fee will be deducted April 1st if online contract is completed by March 31st

If you sign up between April 1st to May 2nd the fee is **\$105** and will be deducted May 3rd

If you sign up between May 3rd and May 17th the fee is **\$150** and will be deducted May 19th

There is also a \$125 media fee PER IMMEDIATE FAMILY

Ballet 1 \$90

Fee will be deducted April 1st if online contract is completed by March 31st

If you sign up between April 1st to May 2nd the fee is **\$105** and will be deducted May 3rd

If you sign up between May 3rd and May 17th the fee is **\$150** and will be deducted May 19th

There is also a \$125 media fee PER IMMEDIATE FAMILY

Ballet 2 \$130

Fee will be deducted April 1st if online contract is completed by March 31st

If you sign up between April 1st to May 2nd the fee is **\$145** and will be deducted May 3rd

If you sign up between May 3rd and May 17th the fee is **\$190** and will be deducted May 19th

There is also a \$125 media fee PER IMMEDIATE FAMILY

Ballet 3 **\$150**

Fee will be deducted March 16th if online contract is completed by March 31st

If you sign up between April 1st to May 2nd the fee is **\$165** and will be deducted May 3rd

If you sign up between May 3rd and May 17th the fee is **\$210** and will be deducted May 19th

There is also a \$125 media fee PER IMMEDIATE FAMILY

Ballet 4, 5, 6, 7, 8 **\$200**

Fee will be deducted March 16th if online contract is completed by March 31st

If you sign up between April 1st to May 2nd the fee is **\$215** and will be deducted May 3rd

If you sign up between May 3rd and May 17th the fee is **\$260** and will be deducted May 19th

There is also a \$125 media fee PER IMMEDIATE FAMILY

- **This fee is nonrefundable, nontransferable, and non-negotiable.** This helps, but certainly does not cover the many costs of the production including the theatre rental, lights, music, production staff, and costumes.
- **This fee also includes costume rental; dancers are NOT allowed to keep the costumes** (unless they have personally provided the costume piece, such as a hat or specific leotard or tights).
- Please keep in mind that unlike most schools there is only one fee due regardless of the number of pieces a student may be dancing in making this a very affordable experience.

Media Fee

There is a media fee of \$125 per family. This gives you streaming access to all the shows and photos taken during the performance by Candidly Created. This will be charged in May.

Classes and Rehearsals

- Most classes will perform a different piece or will learn different sections of a larger piece and casting will be based on who is in what class; therefore, it is very important that you are consistently coming to the same class each week beginning in April.
- You are still welcome to do makeup classes, but we need you to be as consistent as possible about attendance beginning April 7th.
- All **regular** rehearsals for the School Performance will take place during class time beginning in January for jazz, tap, and musical theatre and April for ballet (except for dancers in LYB and in the Pre-Professional Division ballet classes).
- All students in the class will learn the piece the class is performing. No child is ever asked to leave or sit out of class because she or he cannot participate in the performance. Learning new choreography is a very wonderful experience for all dancers.
- Dancers in the Pre-Professional Division will have separate rehearsals during LYB rehearsal times.
- All LYB dancers will be given the opportunity to perform an additional piece (at no additional cost) that will be rehearsed during normal LYB rehearsal times.

Mandatory Rehearsals and Picture Day

- **In addition to the performances there are TWO MANDATORY rehearsals during the week of the show.** This means you are REQUIRED to be here.
- On Wednesday, May 28th, Thursday, May 29th, and Friday, May 30th we will be running all of the pieces in each show as well as doing posed class and individual pictures with Imagetek Photography.
- Wednesday, May 28th rehearsal and pictures will be for two shows TBD
- Thursday, May 29th rehearsal and pictures will be for two shows TBD
- Friday, May 30th rehearsal and pictures will be for two shows TBD
- **There will NOT be regular classes during the week of May 26th. Rehearsals will take place instead of classes this week only.**
- **All dancers will be required to attend a stage rehearsal on the day of their performance:** these will be during the day so please plan accordingly. This will help the dancers become familiar with the stage. Our youngest dancers will be rehearsed first so they can go home and rest before the performance.

- **Dancers in Pre-Ballet and Ballet 1 will only need to come one day during the week and will run their piece right after their pictures are taken. They will also run their dance right before the show at the theatre.**

More Information about Imagetek Photography

- You will get information from them via email a week before the show. Their system is very easy to use, and they offer a variety of packages you can purchase.
- Picture attendance is **mandatory** unless there is a conflict with school.

Tickets for the School Performance are as follows:

\$12 Adults per show
\$10 Child (ages 3-12) per show
\$10 Senior (60+) per show

Ticket Information

- Tickets will be available on our website beginning April 21st.
- All tickets will be for reserved seating.
- We recommend buying your tickets early but please keep in mind no refunds are given for unused tickets or a change in the number of shows you are seeing.
- All LBA students are welcome to come see the Littleton Youth Ballet concert on May 10th at no charge if they are coming with an accompanying adult (tickets are required for adults). This is a great opportunity to see where your child can advance to. Students in Littleton Youth Ballet (LYB) have been accepted to such prestigious summer programs as American Ballet Theatre, School of American Ballet in NYC, and placed in international competitions. See talented young dancers in both traditional ballet as well as more contemporary choreography. You might just see a future ballet star.
- You are welcome to invite family and friends; we only ask that you be respectful and stay seated through the whole act.

Additional Audience Information

- **There is NO photography of any kind allowed because it is harmful to the dancers as well as some audience members** (this includes rehearsals-we have a child in the school with seizure disorders.)
- **No video recording is permitted.** This is a huge disruption and is disrespectful to the performers as well as audience members around you! It will not be tolerated. The performances are professionally recorded and you will be receiving a link to all the performances that will be filmed professionally.
- **Our ushers will ask you to put away your recording devices if you are recording the performance.**
- Each performance will be professionally recorded, and a streaming link will be on sale during the performance.
- Each performance will be about one hour in length.
- We do take our performances very seriously and work very hard to deliver a professional show. Please refrain from waving at dancers from the audience or trying to distract students that are performing in any way! Please make sure any guests you invite are aware that this should not happen.

If you have any questions about the performance, please feel free to direct questions directly to our staff at the front desk. They will be happy to answer any questions you might have concerning your child's experience and we understand that this may be a new adventure for you.

We are looking forward to the School Performance and hope that all of our families will seriously consider taking part. Performing is a wonderful opportunity for all students and we are looking forward to starting rehearsals. Thank you!

Best regards,
Bobbie Jaramillo and Alison Jaramillo
Co-Directors

